

PETER WESSEL ZAPFFE



Selected Bibliography, Peter Wessel Zapffe

In this selection of publications we have listed all the books that Peter Wessel Zapffe wrote in his life. Of the books that are mentioned, most have been republished in 2015 by Pax Forlag in Oslo. None of these titles have been fully translated into English so far. We also present a selection of articles that have been translated into English. Finally we mention a film portrait of Zapffe.

BOOKS (ALL IN NORWEGIAN)

1941. *Om det tragiske* (“On the tragic”). Doctoral thesis in Philosophy. Oslo: Gyldendal.

1942. *Vett og uvett. Stubber fra Troms og Nordland* (“Wits and witless: Stumps from Troms and Nordland.” Written together with E.K. Aas). Trondheim: F. Bruns Bokhandels Forlag.

1951. *Den fortapte sønn. En dramatisk gjenfortaelling* (“The prodigal son: A dramatic renarration”). Oslo: Gyldendal.

1961. *Indføring i litterær dramaturgi* (“Introduction to literary dramaturgy”). Oslo: Universitetsforlaget.

1966. *Den logiske sandkasse. Elementær logikk for universitet og selvstudium* (“The sandbox of logic: Elementary logic for university and individual study”). Oslo: Universitetsforlaget.

1967. *Essays og epistler* (“Essays and epistles”). Edited by S. Hoftun & B. Vestre. Oslo: Gyldendal.

1969. *Barske glæder og andre temaer fra et liv under åpen himmel* (“Rough joys and other themes from a life under the open sky”). Edited by Sigmund Kvaløy, with an introduction by Arne Naess. Oslo: Gyldendal.

1970. *Dikt og drama* (“Poetry and drama”). Oslo: Universitetsforlaget.

1972. *Lyksalig pinsefest. Fire samtaler med Jørgen* (“Blissful Pentecost: Four dialogues with Jørgen”). Oslo: Gyldendal.

1974. *Hos doktor Wangel. En alvorlig spøk i fem akter* (“With doctor Wangel: An earnest jest in five acts.” Written under the pseudonym of Ib Henriksen, this book appeared in German in 2001). Oslo: Gyldendal.

1977. *Spøk og alvor. Epistler og leilighetsvers* (“Jest and earnest: epistles and occasional verse”). Oslo: Gyldendal.

1984. *Jag velger sannheten—En dialog mellom Peter Wessel Zapffe og Herman Tønnessen* (“I choose truth: A dialog between Peter Wessel Zapffe and Herman Tønnessen”). Oslo: Universitetsforlaget.

1985. *Rikets hemmelighet. En kortfattet Jesusbiografi* (“The secret of the Kingdom: A short biography of Jesus”). Oslo: Aventura.

1986. *Hvordan jeg blev så flink og andre tekster* (“How I became so clever, and other texts”). Oslo: Aventura.

ARTICLES (IN ENGLISH)

1993 (1933). The last Messiah. In P. Reed & D. Rothenberg (Eds.), *Wisdom in the Open Air: The Norwegian Roots of Deep Ecology* (pp. 40–52). (P. Reed & S. Kvaløy, Trans.). Minneapolis: University of Minnesota Press. The essay was first published as “Den sidste Messias,” in 1933, in *Janus*, 9, 645–665.

2017 (1937). Stetind. Retrieved November 23, 2016, from http://www.visitstetind.com/en/historie/29-zapffes_stetind.html. This is a translation (translator unknown) from an article that appeared in the yearbook of the Norwegian Trekking Association, *Den Norske Turistforeningens årbok*, 1937. Other versions of the article have also been entitled “Stettind” or “Stedtind”—both referring to the same mountain. More recently, in 2012, a different and longer version of the article appeared with the title “Stettind” in a new edition of P.W. Zapffe, *Barske glæder og andre temaer fra et liv under åpen himmel* (pp. 117–123). Oslo: Cappelen Damm.

2017(1952). The road (*Veien*). *Barske glæder og andre temaer fra et liv under åpen himmel* (pp. 142–144). Oslo: Cappelen Damm, 2012. This version in English on OpenAirPhilosophy was translated by C. Verheij & J. van Boeckel. “Veien” was first published in 1952 in *Fri*, 10.

1993 (1958). Farewell Norway (*Farvel Norge*). In P. Reed & D. Rothenberg (Eds.), *Wisdom in the Open Air: The Norwegian Roots of Deep Ecology* (pp. 52–59). (P. Reed, Trans.). Minneapolis: University of Minnesota Press. In the version presented here on OpenAirPhilosophy some edits were made by Ceciël Verheij. The essay was first published as “Farvel Norge” in *Norsk Tindeklubbens Jubileumsbok* in 1958.

2017 (1969). Parting with Gausta (*Auskjed med Gausta*). *Barske glæder og andre temaer fra et liv under åpen himmel* (pp. 127–128). Oslo: Cappelen Damm, 2012. This version in English on OpenAirPhilosophy was translated by C. Verheij & J. van Boeckel. It first appeared as a chapter in an earlier edition of *Barske glæder* in 1969.

LITERATURE ABOUT ZAPFFE (IN NORWEGIAN)

1999. *Naken under kosmos. Peter Wessel Zapffe—en biografi* (“Naked under the cosmos. Peter Wessel Zapffe: A biography”) by Jørgen Haave. Oslo: Pax Forlag.

1999. *Et liv på mange vis —En antologi om Peter Wessel Zapffe* (“A diverse life: An anthology on Peter Wessel Zapffe”) by Inga Bostad and Dag O. Hessen (red.). Oslo: Pax Forlag.